

# Carl Testa

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http://carltesta.net

- EDUCATION**      *Bachelor of Arts, Music and Sociology (with Honors in Music)*  
Wesleyan University      Middletown, CT, May 2006
- University of Chicago Laboratory High School      Chicago, IL, 2002
- AACM School of Music      Chicago, IL 2001-2002
- PROFESSIONAL EXPERIENCE**      2021 - present      Archives Manager, The Tri-Centric Foundation  
2019 - present      Composition Teacher, Educational Center for the Arts  
2015 - 2021      Director of Publishing, The Tri-Centric Foundation  
2012 - 2015      Board Member, The Tri-Centric Foundation  
2011 - 2021      Production Manager, Firehouse 12  
2010 - 2014      After-School Music Teacher, The Foote School  
2008 - 2010      After-School Music Teacher, Amistad Academy High School
- GRANTS**      2021      State of Connecticut Artists Respond Grant  
2019      Project Director and Grantwriter for CLIR Recordings at Risk Grant  
2019      Foundation for Contemporary Arts Emergency Arts Grant  
2018      State of Connecticut Artist Fellowship  
2013 - 2014      City of New Haven Mayor's Community Arts Grant  
2013      Project Grant from NewMusicUSA
- HONORS AND AWARDS**      2017      Spatial Audio Workshop, EMPAC, Troy NY  
2010      Project Residency at STEIM, Amsterdam, The Netherlands  
2006      Phi Beta Kappa (Wesleyan University)  
2006      Gwen Livingston Pokora Prize for music composition (Wesleyan University)  
2002      Harris Veil Award for music (University of Chicago Laboratory High School)  
2001      David Scheunemann Award for a student with outstanding accomplishments in music, literature, science and diverse interests. (University of Chicago Laboratory High School)
- SELECTED PERFORMANCES**      13 March 2022 - Carl Testa Sway Quintet at Center for Contemporary Culture, Hartford, CT  
29 September 2019 - Carl Testa Sway Sextet at SPACE Gallery, Portland, ME  
20 January 2019 - Carl Testa Quintet at Elastic Arts, Chicago, IL  
9 October 2018 - Carl Testa Sextet at Firehouse 12, New Haven, CT  
23 March 2018 - Carl Testa Sextet at Lilypad, Cambridge, MA  
29 July 2017 - Tyshawn Sorey Septet at Real Art Ways, Hartford, CT  
13 June 2016 - Iris and Sn at Experimental Sound Studio, Chicago, IL  
1 April 2016 - Anthony Braxton 10+1tet at Big Ears Festival, Knoxville, TN  
20 December 2015 - Carl Testa's Ultraviolet at Constellation, Chicago, IL  
5 June 2015 - Carl Testa's Ultraviolet at Bimhuis, Amsterdam, The Netherlands  
1 May 2014 - Carl Testa IRIS, Ampersand at MIT List Visual Art Center, Cambridge, MA  
1 September 2013 - Carl Testa IRIS, Constellation, Chicago, IL  
13 October 2012 - Anthony Braxton 12+1tet Biennale Musica, Venice, Italy

3 December 2011 - Take Your Time: New Work by Carl Testa, The Big Room, New Haven, CT

21 May 2011 - Anthony Braxton Septet Victoriaville Festival, Quebec, Canada

07 October 2010 - Anthony Braxton Septet, Festival De Jazz De Strasbourg, Strasbourg, France

28 May 2010 -Take Your Time: new works by Rachel Bernsen and Carl Testa, The Big Room, New Haven, CT

## SELECTED ARTICLES

Stuart Broomer, "On Sway" Ezzthetics Column in Point of Departure, March 2020

<https://www.pointofdeparture.org/PoD70/PoD70Ezz-thetics.html>

Daniel Barbiero, "AMN Reviews: Carl Testa – Sway Prototypes Volumes 1 and 2" Avant Music News, August 6, 2019.

<https://avantmusicnews.com/2019/08/06/amn-reviews-carl-testa-sway-prototypes-volume-1-sway-prototypes-volume-2-self-released/>

Bill Meyer, "Carl Testa's Sway gives the computer a say," Chicago Reader, January 10, 2019.

<https://www.chicagoreader.com/chicago/carl-testas-sway-gives-the-computer-a-say/Content?oid=6>

Michael Hamad, "Bassist Carl Testa To Re-Improvise Live His Latest Album 'Sn' At Firehouse 12," Hartford Courant, November 3, 2015.

<http://www.courant.com/entertainment/music/hc-carl-testa-joe-morris-firehouse-12-new-haven-1105-20151103-story.html>

Mike Borella, "AMN Interviews: Carl Testa," Avant Music News, April 28, 2014.

<http://avantmusicnews.com/2014/04/28/amn-interviews-carl-testa/>

Bill Meyer, "Critic's Choice: Carl Testa," Chicago Reader, August 30, 2013.

<http://www.chicagoreader.com/chicago/carl-testa-grant-wallace-band/Event?oid=10734637>

Scott Scultz, "Solo works from Brian Chase and Carl Testa," Words on Sounds, July 6, 2013. <http://wordsonsounds.blogspot.com/2013/07/chance-meeting-on-dissecting-table-of.html>

Phillip Lutz, "Following Uncertainty and Finding Music," The New York Times, October 15, 2011. CT16.

Phillip Lutz, "Roles Reconsidered," The New York Times, October 15, 2010. CT10.

## DISCOGRAPHY

*Sway Prototypes - Volume 3* - Carl Testa (2020)

*Sway Prototypes - Volumes 1 and 2* - Carl Testa (2019)

*Pillars* - Tyshawn Sorey Firehouse 12 Records (2018)

*Sn* - Christopher Riggs and Carl Testa Gold Bolus Recordings (2015)

*3 Compositions (EEMHM) 2011* - Anthony Braxton Firehouse 12 Records (2015)

*Street Songs* - Mario Pavone Playscape Recordings (2014)

*Iris* - Carl Testa Lock Step Records (2013)

*Echo Echo Mirror House* - Anthony Braxton Victo Records (2012)

*Quartet Solo Series Volume 2* - Carl Testa with others Striking Mechanism (2011)

*Uncertainty* - Carl Testa Uncertainty Music (2008)

*Quartet (GTM) 2006* - Anthony Braxton Important Records (2008)

*9 Compositions (Iridium) 2006* - Anthony Braxton Firehouse 12 Records (2007)

## CURATORIAL WORK

2007 - 2017 Organizer and Curator for The Uncertainty Music Series in New Haven, CT

2005 - 2006 Curator for the Creative Music Concert Series at Wesleyan University in Middletown, CT

## TECHNICAL SKILLS

*Operating Systems* : MacOS, Linux, Virtual Servers

*Programming Languages* : JavaScript, HTML, PHP, SuperCollider, Lilypond

*Audio Software* : Audacity, Reaper, ProTools, JACK, JackTrip, SonoBus

*Live Coding* : SuperCollider, Sonic Pi, Hydra, TidalCycles, Estuary

*Live Sound and Lighting* : Basic Live Sound Reinforcement, Computer-Controlled Lighting