


Slope


Carl Testa

cello

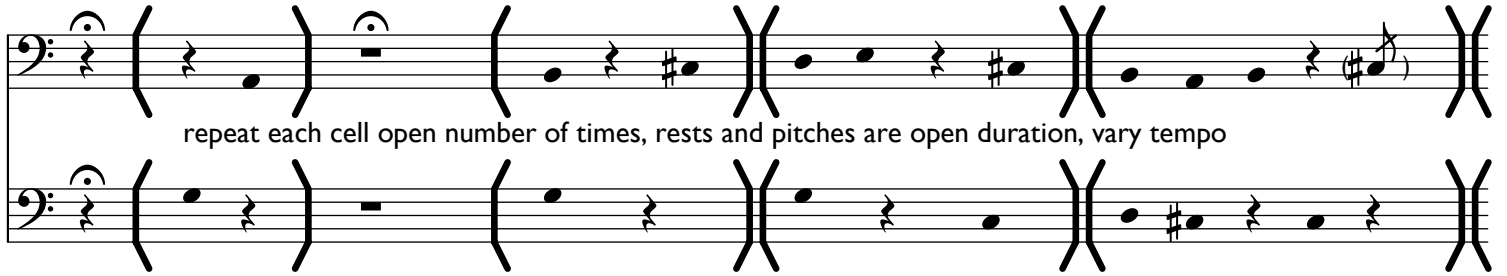


sustain each dyad for 30-60 secs, gradually vary timbre

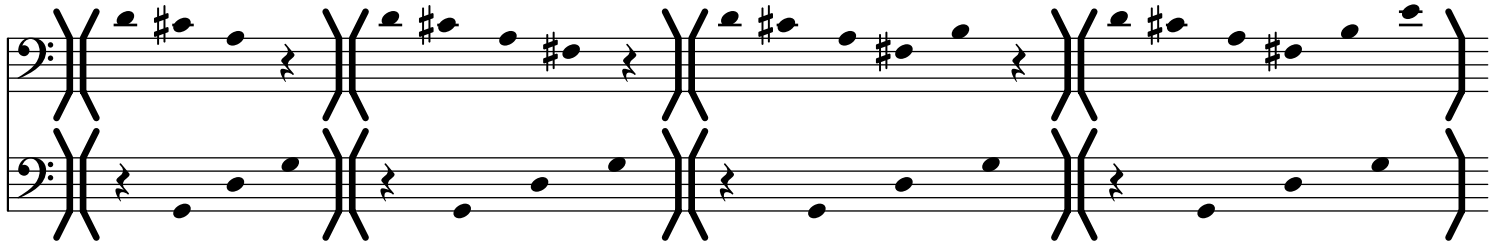
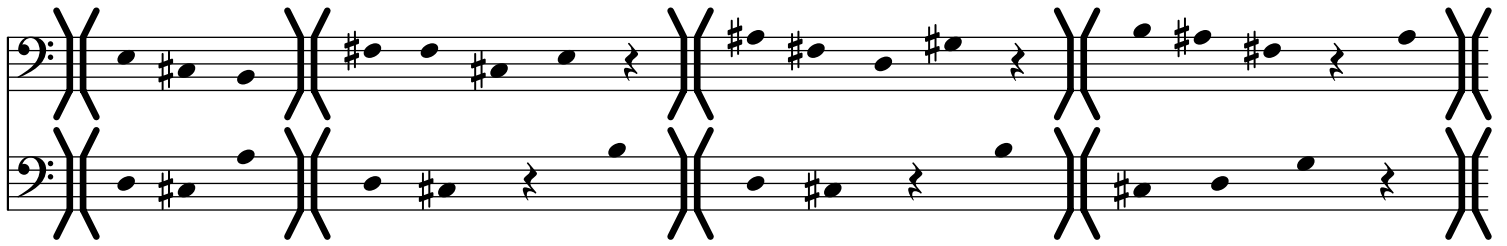
bass



etc.



repeat each cell open number of times, rests and pitches are open duration, vary tempo



3:2



4:3

3:2

4:3

