

Slope 2 (2012)  
for 3 electric guitars

written for Nick Millevoi, Alban Bailly, and Travis Woodson

by Carl Testa

## Notes for Slope 2

This piece is in 3 distinct sections marked by rehearsal letters A, B, and C.

### Section A

Consists of 10 chords that are to be sustained for 30-60 secs each. As you move through the chords gradually add more pitch variations/modulations to the chords

### Section B

This section consists of cells that are to be repeated at gradually changing tempos. Repeat each cell grouping an open number of times and then move to the next group of cells at the same time. The pitches and rests are of open duration and should be constantly changing/creating rhythmic flux amongst the guitars.

Guitar 2 will begin to gradually add noise elements to their sound starting in the 3rd system of this section.

### Section C

This section begins with guitar 2 moving fully into a solo extended technique/noise improvisation. Guitars 1 and 3 are tacet for the first part of this section.

Once guitar 2 has fully established their improvisation, guitars 1 and 3 play the melodic material twice. The 2nd time through guitar 2 crossfades from the noise to playing guitar 1's part and guitar 1 crossfades from playing the melodic material to improvising with noise.

Guitar 2 and 3 then play the melodic material while guitar 1 crossfades from noise to guitar 3 and guitar 3 crossfades from melodic material to noise.

Guitar 1 and 2 play the melodic material for the last time and guitar 3 crossfades from playing noise to playing the middle voice in guitar 2's part and the piece ends.

Carl Testa  
06/07/0212

# Slope 2

for three guitars

Carl Testa

**A**

gtr 1  
gtr 2  
gtr 3

sustain each chord for 30-60 secs, gradually vary timbre

etc.

etc.

etc.

**B**

repeat each cell open number of times, rests and pitches are open duration, vary tempo

repeat each cell open number of times, rests and pitches are open duration, vary tempo

begin transition to noise



gtrs 1 and 3 gradually bring in melodic phrase

Musical staff for guitar 1 and 3, showing a melodic phrase with notes and accidentals.

extended technique/noise solo

Empty musical staff for guitar 2, indicating an extended technique or noise solo.

Musical staff for guitar 1 and 3, showing a melodic phrase with notes and accidentals.

Musical staff for guitar 1 and 3, showing a melodic phrase with notes and accidentals, including a 4:3 ratio bracket.

Empty musical staff for guitar 2, indicating an extended technique or noise solo.

Musical staff for guitar 1 and 3, showing a melodic phrase with notes and accidentals, including 4:3 and 3:2 ratio brackets.

Musical staff for guitar 1 and 3, showing a melodic phrase with notes and accidentals.

gtr 2 only plays middle voice last time

Musical staff for guitar 2, showing a melodic phrase with notes and accidentals.

Musical staff for guitar 1 and 3, showing a melodic phrase with notes and accidentals.

Musical staff for guitar 2, showing a melodic phrase with notes and accidentals.